

[S2 - 6] GREAT BOOKS - TALKING ABOUT DETECTIVE FICTION

- Jan 16 "Talking About Detective Fiction" by P.D. James - Kevin Davidson, Librarian, London Public Library
- Jan 23 "Collingwood Fakeout" by Rick Hundey - Rick Hundey, former management consultant, author
- Jan 30 The History and Scope of Mystery Fiction - Art Frankel, former high school teacher
- Feb 06 "Death Comes to Pemberley" by P.D. James - Bill Exley, former high school teacher
- Feb 13 "The Maltese Falcon" by Dashiell Hammett - Brian Diemert, Professor of English, Brescia College
- Feb 20 "Sherlock Holmes: How it All Began" - Peter Wroe, former high school teacher
- Feb 27 "As her Whimsey Took Her" (Dorothy L. Sayers) - Aurelia Stoksik, former high school teacher
- Mar 06 "Dubious Allegiance" by Don Gutteridge - Don Gutteridge, former educator, author

Conveners: Peter Wroe and Aurelia Stoksik Location: Parlour

[S2 - 7] SEEKING THE DIVINE: a variety of pathways

- Jan 16 Knowledge Beyond Knowing: The Practice of Contemplation in Judaism, Christianity and Islam
- Rev. Canon Dr. William J. Danaher Jr.,
Dean, Faculty of Theology, Huron University College
- Jan 23 Talking with God: Using a Set Liturgy for Developing a Personal Relationship with God
- Rabbi Catharine Clark, Congregation Or Shalom
- Jan 30 A Common Word and Christian-Muslim Relations Today
- Dr. Ingrid Mattson, Faculty of Theology,
Huron University College
- Feb 06 Reflections on Catholicism: a View from the Street
- Dr. Robert Marino, School of Social Work,
King's University College, Western University
- Feb 13 Ancient Christian Tradition in the Orthodox Church
- Very Rev. Vladimir Morin, Russian Orthodox Church
- Feb 20 TBA
- Feb 27 Degrees of Atheism - Professor John Thorp,
Department of Philosophy, Western University
- March 6 The Work of the Salvation Army - Major Debra Beaupre,
Executive Director, The Salvation Army, London Village

Convener: Garth Kidd Location: Met Hall

REGISTRATION

Registration will take place at the REGISTRATION COFFEE PARTY to be held at the Church on Wednesday, January 09, 2013 from 9:15 to 10:30 a.m. on a first come, first served basis. Early arrivals will be seated in the Sanctuary.

Choose one class from "Session 1" (S1's) and one class from "Session 2" (S2's)

PLEASE NOTE: AS A COURTESY TO OUR PRESENTERS, WE ASK THAT YOU DO NOT SWITCH CLASSES FROM WEEK TO WEEK. IN ADDITION, WOULD YOU PLEASE REFRAIN FROM LEAVING ANY SESSION UNTIL THE SPEAKERS HAVE COMPLETED THEIR PRESENTATION. THANK YOU.

Registration in ALL classes is limited to maintain their effectiveness.

Classes with insufficient registration may be cancelled.

Anyone who is unable to attend Registration may be registered by a friend. Late registration will take place during the first two weeks of Time Out; however, selections could be limited as many of the courses will be filled.

COMMITTEE FOR TIME OUT 2013

- Co-Conveners Margaret Murray, Ruth Getty and Jo-Anne Smith
- Secretary Jo-Anne Smith
- Treasurer Inga Slade
- Registrars Art Frankel and Anita Martindale
- Hospitality Jo-Anne Smith and Margaret Murray
- Program Design and Preparation Art Frankel



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8 WEEKS JANUARY 16 TO MARCH 6
9:15 A.M. TO 11: 45 A.M.



Registration Coffee Party
Wednesday, January 9, 2013
9:15 a.m. to 10:30 a.m.

Now in its 40th year, Time Out has been a vital Outreach Programme that Metropolitan has faithfully planned each year. Our desire is to serve, share and enjoy the fellowship of one another. Our church members welcome your participation with us, our friends and church neighbours.

The variety of programmes offered has been thoughtfully designed to cover a broad area of topics. Your challenge will be in selecting two Sessions to fit your special needs.

Please be aware that, with the exception of George Goth Hall, all our venues are wheelchair accessible.

Good luck and God Bless.

To attend any of the Time Out Sessions one must REGISTER at a total cost of \$30.00
LIFE IS GREAT, LET'S ENJOY EACH DAY

PROGRAMME: FIRST SESSION 9:15 - 10:15

Choose only ONE of the following for all 8 weeks.

[S1 - 1] MUSIC

Entertainment / Education. Come Listen and Learn! Let your spirits soar!

- Jan 16 “The *ffortissimo quartet*” - Marie Johnson, Gary McCumber, Amanda Palmer, Robert Riseling
- Jan 23 Mozart’s “Cosi fan Tutte”: the story and highlights - Professor Theodore Baerg and students of U.W.O.’s opera program
- Jan 30 Dueling Keyboards - Angus Sinclair, Peter Clements, Stephen Holowitz
- Feb 06 Forest City Choristers: songs and singalong - Ken Fleet, Music Director
- Feb 13 Orchestra London - Alain Trudell, Music Director
- Feb 20 Drums - Simply Musical - Dan Baerg, MMus., percussionist
- Feb 27 “Singing Her Heart Out” - Sonja Gustafson, Jazz and Classical Vocalist/Performer (and full time wife and mother of 2) with Charles Rallo (piano), Pete Hysen (bass) and Sandy MacKay (drums)
- Mar 06 Catholic Central Choir - Don Sills, Conductor, Head of Music, Catholic Central Secondary School
- Conveners: A committee including Ruth, Marg, Location: Sanctuary and Art in memory of Phyllis Anderson

[S1 - 2] POTPOURRI - A smorgasbord of historical and current issues

- Jan 16 Grandparents’ Rights - Beth Leaper, lawyer
- Jan 23 A Home for Everyone - Michelle Goodfellow, Development Coordinator, London & Middlesex Housing Corporation
- Jan 30 Grass Ceiling - Dr. Helene Cummins, Department of Sociology, Brescia College
- Feb 06 Cold Cases - Mike Arntfield, London Police Dept
- Feb 13 The History of Idlewyld - Marcel Butchey, Proprietor, IdleWyld Inn
- Feb 20 Anger Management - Mohammed Baobaid, PhD, Executive Director Muslim Resource Centre
- Feb 27 Managing Homelessness - Jan Richardson, City of London
- Mar 06 Decompression - Dr. David C. Walsh, D.C., BSc, Clinic Director, MVA Pain Clinic

Conveners: Lillian Fleming and Louise Bayer Location: George Goth Hall

[S1 - 3] TIME OUT “ZOOMERNOMICS” A FINANCIAL PRIMER FOR RETIREES

- Jan 16 A framework for asset allocation
- Jan 23 Retirement Income Strategies
- Jan 30 The value of money and alternatives
- Feb 06 Armchair real estate ownership
- Feb 13 Tax Strategies
- Feb 20 Wills, Living Wills and Powers of Attorney: Tips and Traps
- Feb 27 Estate Protection and Transfer
- Mar 06 Six Mistakes that Retirees Make (session wrap-up)
- Convener: Rob Innes, HBE (Ivey), JD (UWO), CA, CFP, CIM Location: Met Hall

MID SESSION BREAK 10:15 - 10:45

Join your TIME OUT friends in the Vineyard (formerly the GYM) for fellowship, Fair Trade coffee, tea, conversation and an inspirational message.



PROGRAMME: SECOND SESSION 10:45 - 11:45

Choose only ONE of the following for all 8 weeks.

[S2 - 4] ARMCHAIR TRAVEL

- Jan 16 The Baaack Roads of North Wales - Sharon Riley
- Jan 23 Peru: Legends of the Incas - Sandra Wilson
- Jan 30 Memories of Morocco - Marcella Bauman
- Feb 06 Enchanting Africa: Kenya - Doug Stevens
- Feb 13 Experiencing Jordan - Jan Devereux, Barb Kaiser & Daisy McCallum
- Feb 20 The Birds and Beauty of Nicaragua and Costa Rica (A self-arranged active tour for two) - Gail Bass
- Feb 27 Israel: Then and Now - Marjorie Frankel
- Mar 06 Rwanda: Tiny Land of a Thousand Hills - Kim Cechetto
- Conveners: Viola and John Weil, Sharon Riley Location: Sanctuary

[S2 - 5] THEATRE IN LONDON

- Jan 16 PALACE THEATRE: “All About Process” - Bill Meaden, President, London Community Players
- Jan 23 GRAND THEATRE: “Dance, Legends, Design and History” - Creative Team
- Jan 30 LONDON FRINGE: “What's the Deal?” - Kathy Navackas, Executive Director
- Feb 06 ORIGINAL KIDS: “Grown Up” - Andrew Tribe, Artistic Director
- Feb 13 GRAND THEATRE: “How a Season is planned” - Susan Ferley, Artistic Director
- Feb 20 ALVEGOROOT: “Theatre Close to Home” - Adam Corrigan Holowitz, Artistic Director
- Feb 27 OUT OF SIGHT: “Theatre in the Dark” - Kelly MacDonald, Company Director
- Mar 06 MAYBEL’S PRODUCTION: “Because Funny Feels Good” - Heather May

Convener: Virginia Hannay

Location: George Goth Hall